

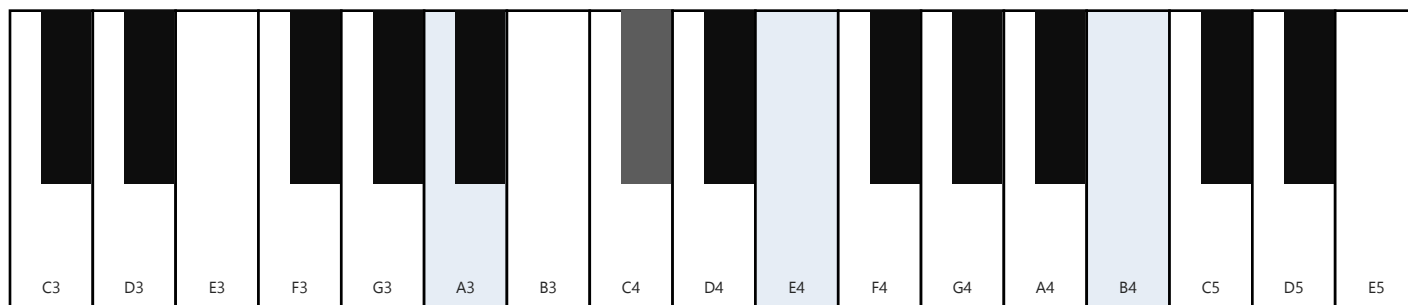
A add9 (Aadd9)

Notes: A - C $\sharp$ - E - B Formula: 1-3-5-9

Two root-bass spacing examples. They are not a complete inversion catalogue.

Added note higher (9th layout) - Aadd9

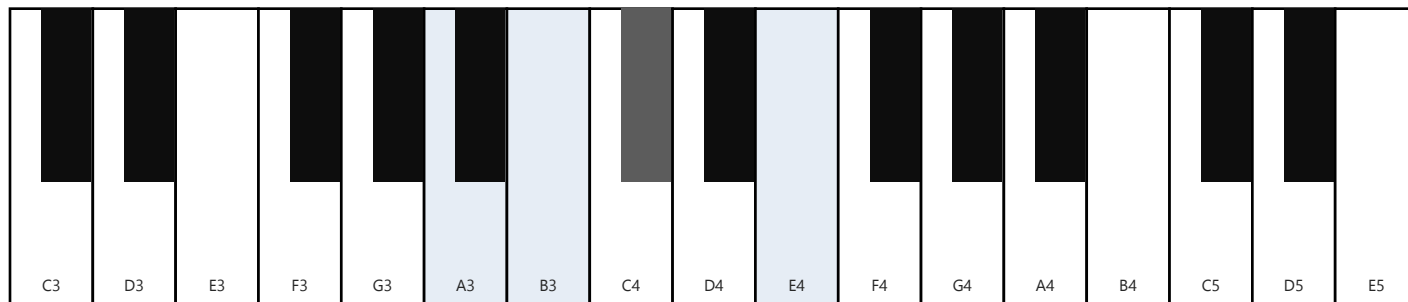
Bass: A3



Selected pitches: A3 - C $\sharp$ 4 - E4 - B4

Added note lower (2nd layout) - Aadd2

Bass: A3



Selected pitches: A3 - B3 - C $\sharp$ 4 - E4

The higher example places the added member 14 semitones above the root; the inside example places it 2 semitones above.

Both examples keep the third and omit the seventh. Octave numbers identify register, not fingers.

Keyboard window: C3-E5. Written spelling is preserved. No fingering is assigned.

Theory scope: N2D v2 source ledger; formula-derived layouts passed package validation.

Original diagrams generated from the supplied spelling, MIDI and formula data. Checked 2026-09-12.