

A Flat Major (A $\flat$)

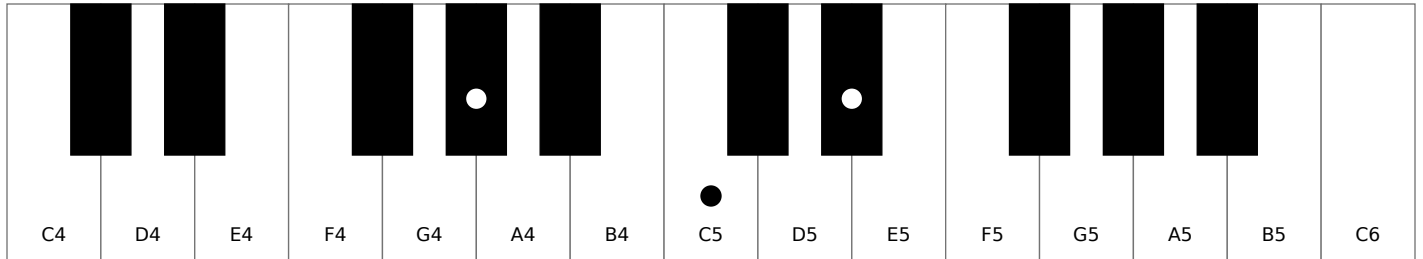
Notes: A $\flat$ – C – E $\flat$ Formula: 1-3-5

Exact pitch examples. Read left to right from the lowest note.

Root position • A $\flat$

Bass: A $\flat$ 4

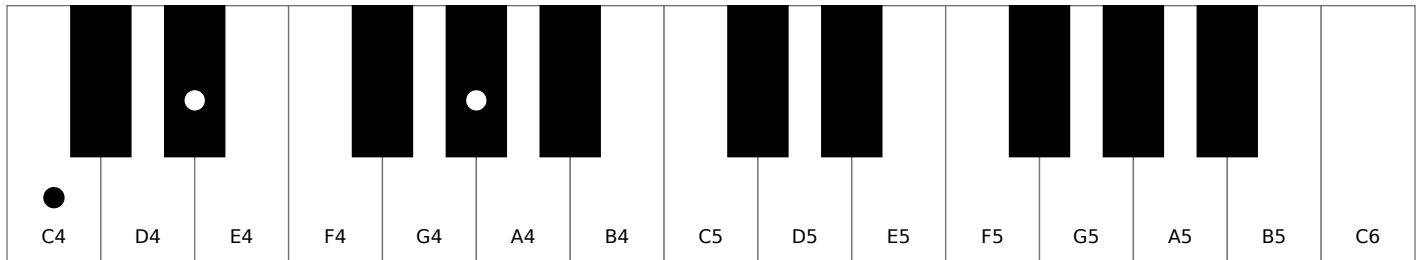
Selected pitches: A $\flat$ 4 • C5 • E $\flat$ 5



First inversion • A $\flat$ /C

Bass: C4

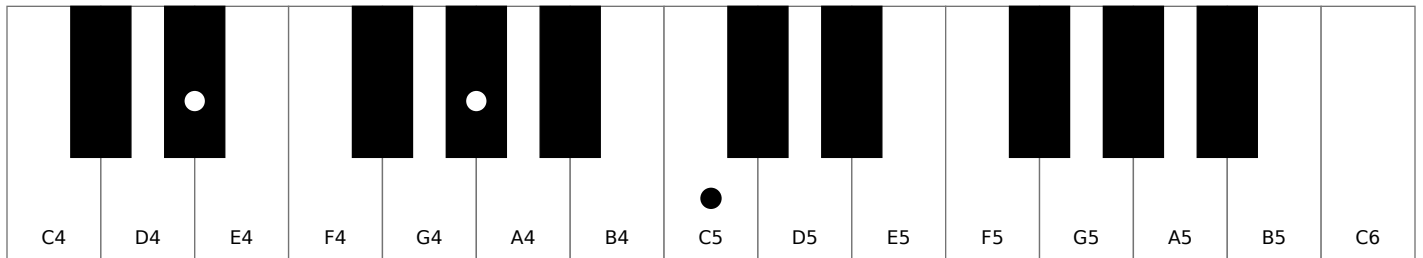
Selected pitches: C4 • E $\flat$ 4 • A $\flat$ 4



Second inversion • A $\flat$ /E $\flat$

Bass: E $\flat$ 4

Selected pitches: E $\flat$ 4 • A $\flat$ 4 • C5



Dots mark the sounding keys. Octave numbers are not finger numbers.

Each example keeps the chord tones but may use a different register.

No staff notation or hand-specific finger numbers are included in this PDF.

Keyboard window: C4-C6. Page hand examples have separate source notes.

Formula / notation references: Open Music Theory; Puget Sound Music Theory.

Original diagrams generated from the supplied note data. Content checked 2026-09-11.