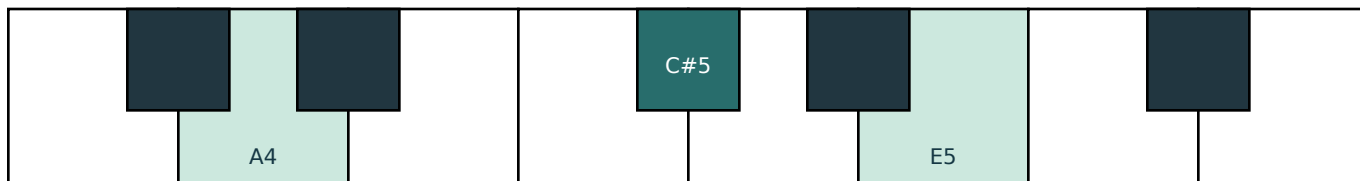


A major Piano Chord

Three positions of the same triad. Labels show written pitches; octaves follow scientific pitch notation.

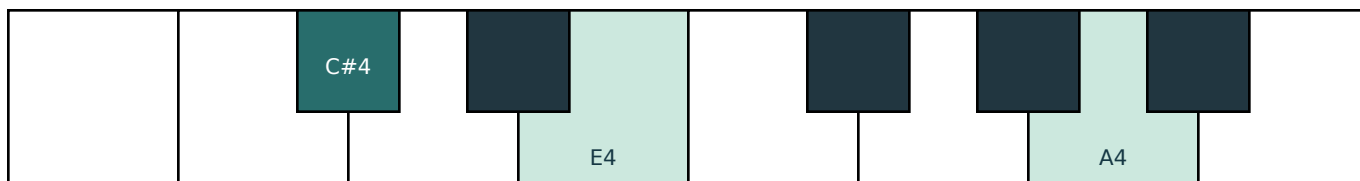
Root position • A

Notes: A4 – C#5 – E5 Lowest note: A4



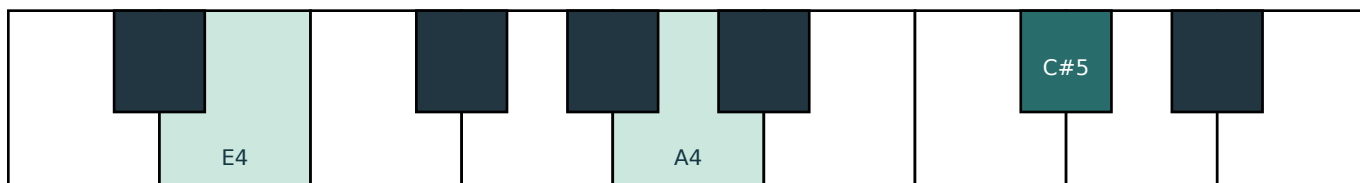
First inversion • A/C#

Notes: C#4 – E4 – A4 Lowest note: C#4



Second inversion • A/E

Notes: E4 – A4 – C#5 Lowest note: E4



No fingering is prescribed by these diagrams. Use the page's separately sourced fingering note where available.

Sources: Open Music Theory (triads); Puget Sound (triads and octave registers).