

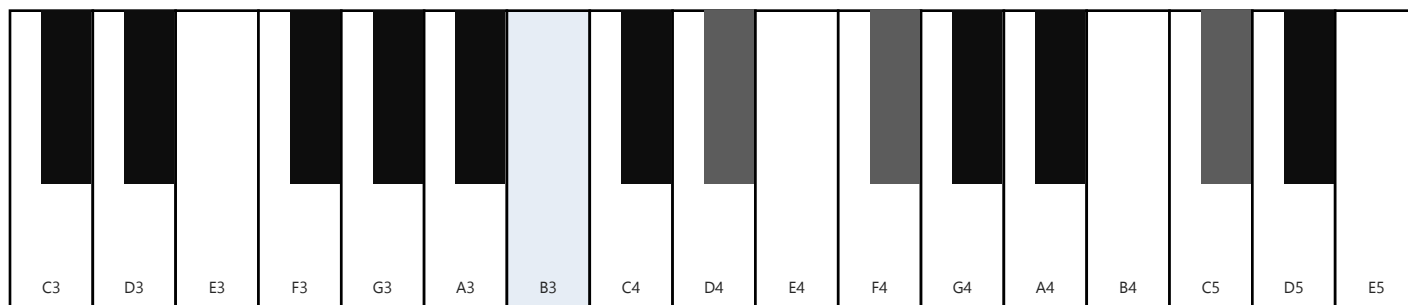
B add9 (Badd9)

Notes: B - D# - F# - C# Formula: 1-3-5-9

Two root-bass spacing examples. They are not a complete inversion catalogue.

Added note higher (9th layout) - Badd9

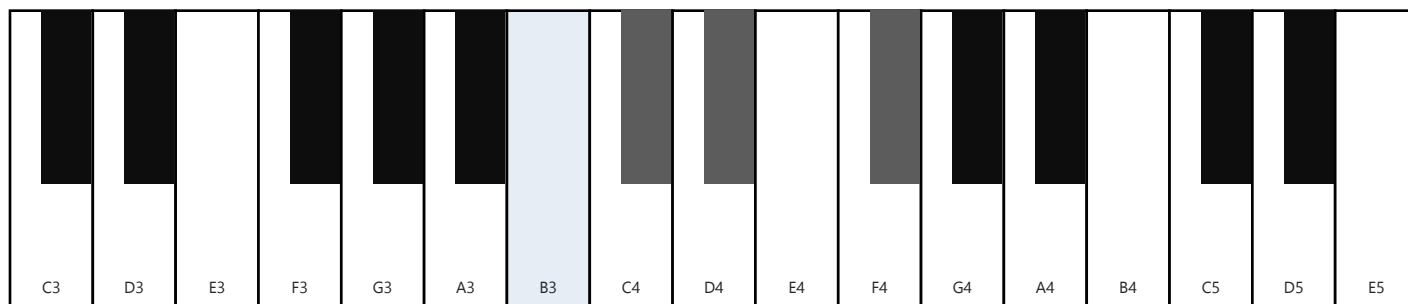
Bass: B3



Selected pitches: B3 - D#4 - F#4 - C#5

Added note lower (2nd layout) - Badd2

Bass: B3



Selected pitches: B3 - C#4 - D#4 - F#4

The higher example places the added member 14 semitones above the root; the inside example places it 2 semitones above.

Both examples keep the third and omit the seventh. Octave numbers identify register, not fingers.

Keyboard window: C3-E5. Written spelling is preserved. No fingering is assigned.

Theory scope: N2D v2 source ledger; formula-derived layouts passed package validation.

Original diagrams generated from the supplied spelling, MIDI and formula data. Checked 2026-09-12.