

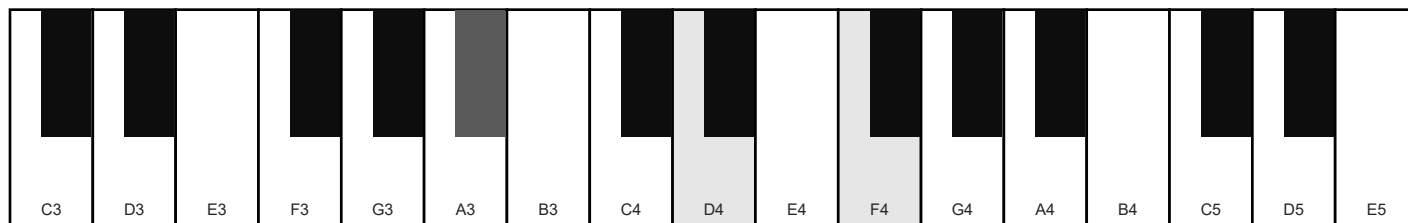
B $\flat$ Major (B $\flat$)

Notes: B $\flat$ – D – F Formula: 1–3–5

Exact pitch examples. Read left to right from the lowest note.

Root position · B $\flat$

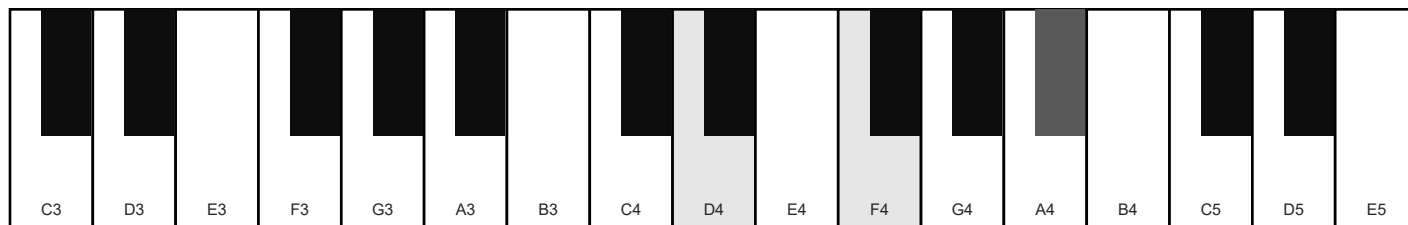
Bass: B $\flat$ 3



Selected pitches: B $\flat$ 3 · D4 · F4

First inversion · B $\flat$ /D

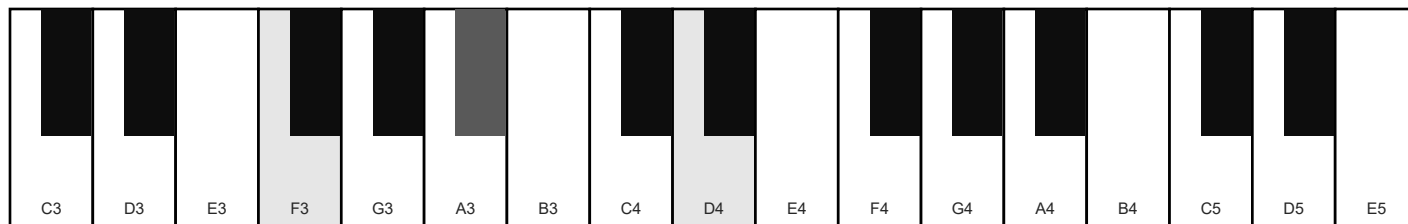
Bass: D4



Selected pitches: D4 · F4 · B $\flat$ 4

Second inversion · B $\flat$ /F

Bass: F3



Selected pitches: F3 · B $\flat$ 3 · D4

Dots and shading mark the sounding keys. Octave numbers are not finger numbers.

Each example keeps the chord tones but may use a different register.

No staff notation or hand-specific finger numbers are included in this PDF.

Keyboard window: C3–E5. Fingering is intentionally not assigned.

Formula and notation rules: PG-TRIADS, PG-OMT and PG-ASPEN; package validation passed.

Original diagrams generated from the supplied note data. Content checked 2026-09-12.