

B Major (B)

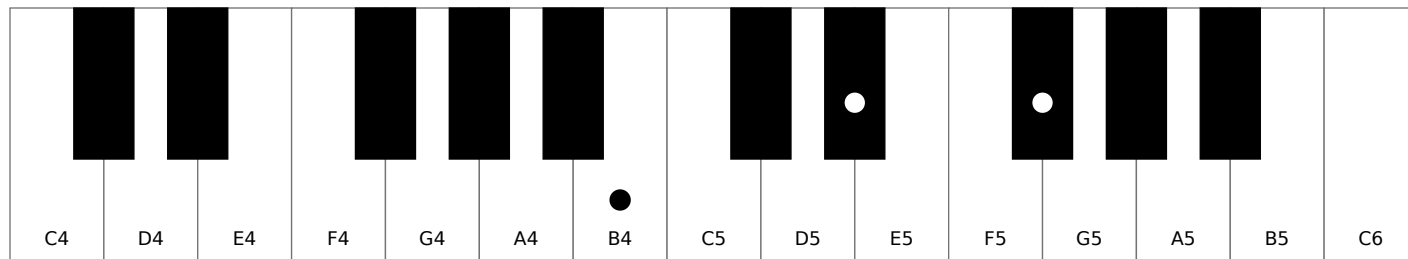
Notes: B – D# – F# Formula: 1-3-5

Exact pitch examples. Read left to right from the lowest note.

Root position • B

Bass: B4

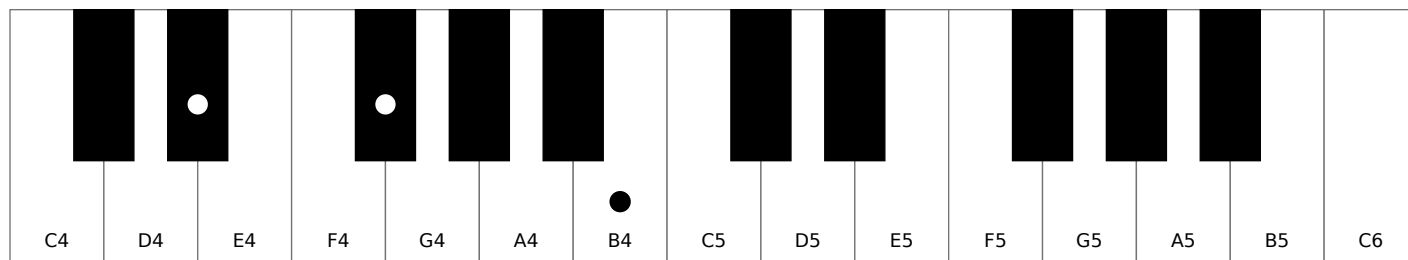
Selected pitches: B4 • D#5 • F#5



First inversion • B/D#

Bass: D#4

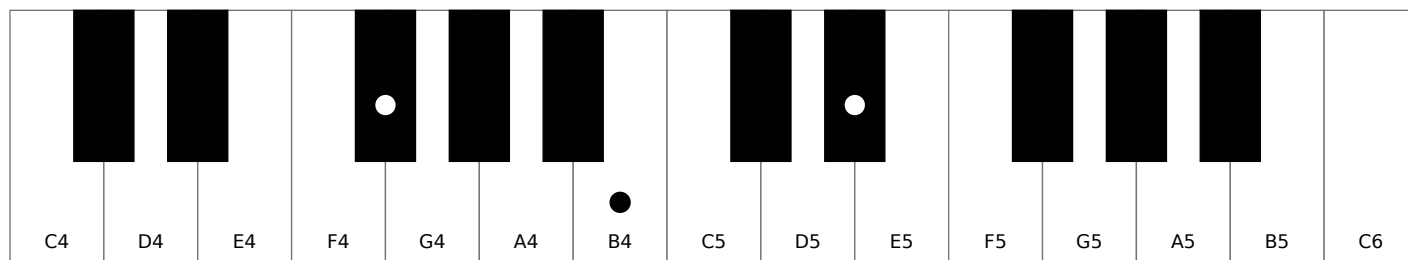
Selected pitches: D#4 • F#4 • B4



Second inversion • B/F#

Bass: F#4

Selected pitches: F#4 • B4 • D#5



Dots mark the sounding keys. Octave numbers are not finger numbers.

Each example keeps the chord tones but may use a different register.

No staff notation or hand-specific finger numbers are included in this PDF.

Keyboard window: C4-C6. Page hand examples have separate source notes.

Formula / notation references: Open Music Theory; Puget Sound Music Theory.

Original diagrams generated from the supplied note data. Content checked 2026-09-11.