

C Flat Major (C $\flat$)

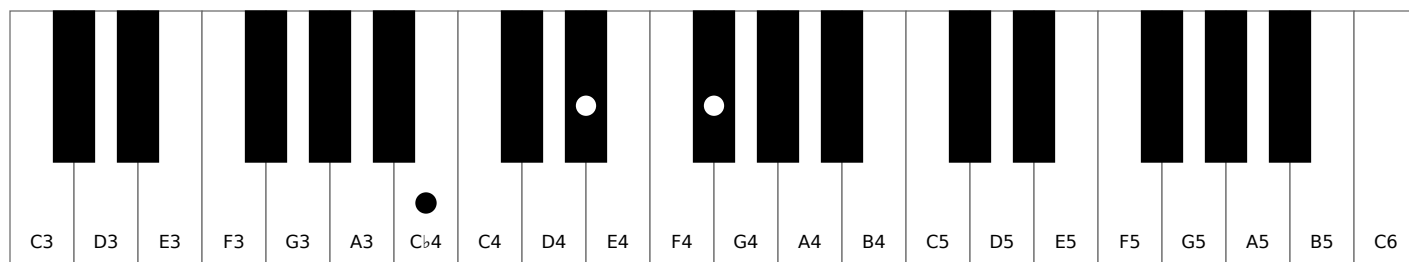
Notes: C $\flat$ – E $\flat$ – G $\flat$ Formula: 1-3-5

Exact pitch examples. Read left to right from the lowest note.

Root position • C $\flat$

Bass: C $\flat$ 4

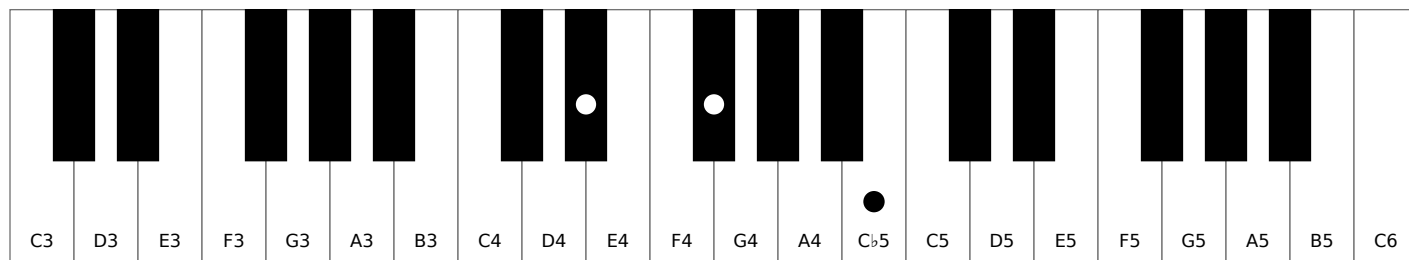
Selected pitches: C $\flat$ 4 • E $\flat$ 4 • G $\flat$ 4



First inversion • C $\flat$ /E $\flat$

Bass: E $\flat$ 4

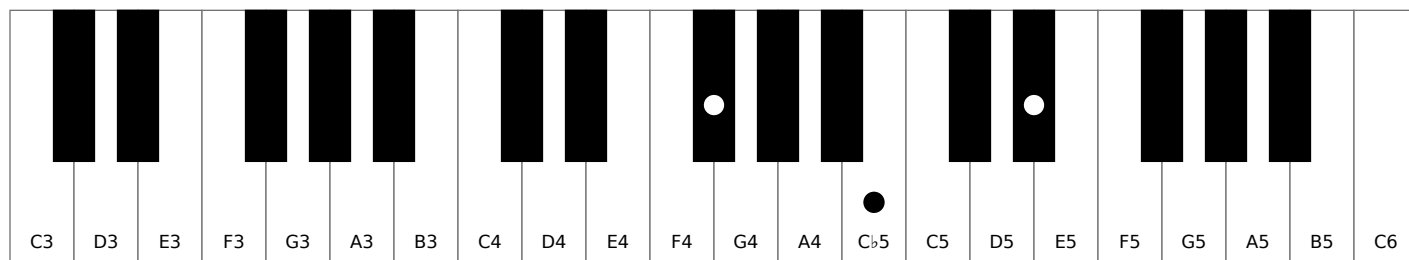
Selected pitches: E $\flat$ 4 • G $\flat$ 4 • C $\flat$ 5



Second inversion • C $\flat$ /G $\flat$

Bass: G $\flat$ 4

Selected pitches: G $\flat$ 4 • C $\flat$ 5 • E $\flat$ 5



Dots mark the sounding keys. Octave numbers are not finger numbers.

Each example keeps the chord tones but may use a different register.

No staff notation or hand-specific finger numbers are included in this PDF.

C $\flat$ 4 uses the B3 key; C $\flat$ 5 uses the B4 key. Keep the written octave.

Formula / notation references: Open Music Theory; Puget Sound Music Theory.

Original diagrams generated from the supplied note data. Content checked 2026-09-11.