

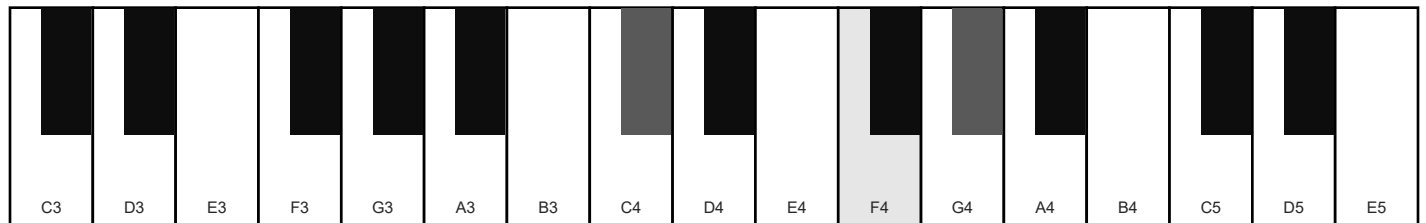
D $\flat$ Major (D $\flat$)

Notes: D $\flat$ – F – A $\flat$ Formula: 1–3–5

Exact pitch examples. Read left to right from the lowest note.

Root position · D $\flat$

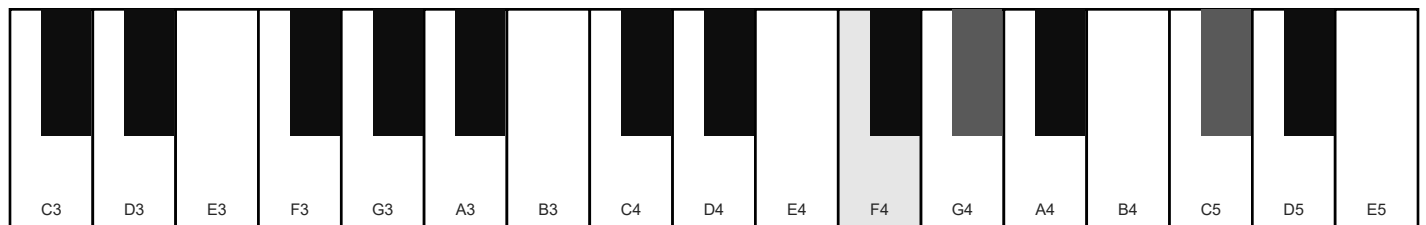
Bass: D $\flat$ 4



Selected pitches: D $\flat$ 4 · F4 · A $\flat$ 4

First inversion · D $\flat$ /F

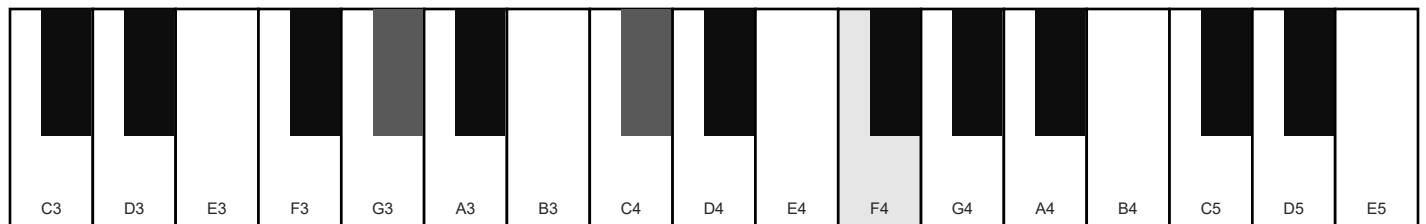
Bass: F4



Selected pitches: F4 · A $\flat$ 4 · D $\flat$ 5

Second inversion · D $\flat$ /A $\flat$

Bass: A $\flat$ 3



Selected pitches: A $\flat$ 3 · D $\flat$ 4 · F4

Dots and shading mark the sounding keys. Octave numbers are not finger numbers.

Each example keeps the chord tones but may use a different register.

No staff notation or hand-specific finger numbers are included in this PDF.

Keyboard window: C3–E5. Fingering is intentionally not assigned.

Formula and notation rules: PG-TRIADS, PG-OMT and PG-ASPEN; package validation passed.

Original diagrams generated from the supplied note data. Content checked 2026-09-12.