

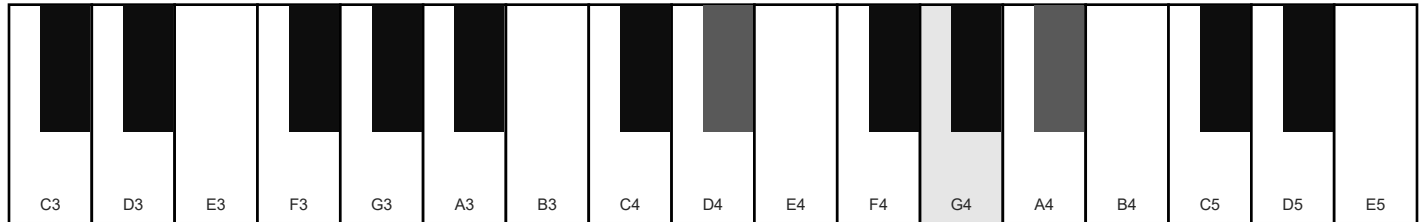
E $\flat$ Major (E $\flat$)

Notes: E $\flat$ – G – B $\flat$ Formula: 1–3–5

Exact pitch examples. Read left to right from the lowest note.

Root position · E $\flat$

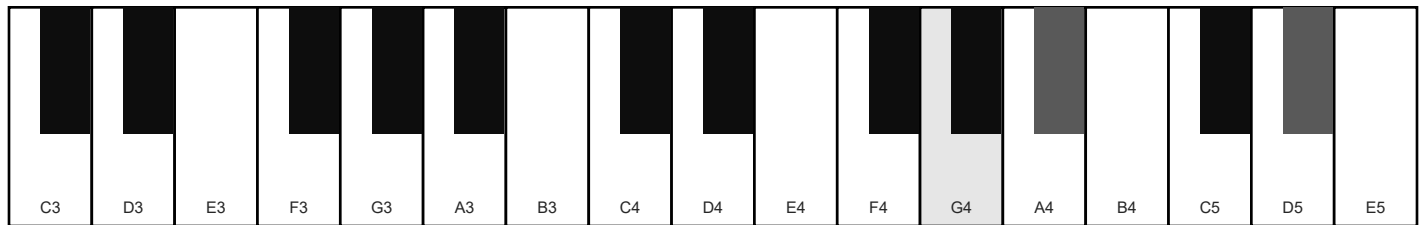
Bass: E $\flat$ 4



Selected pitches: E $\flat$ 4 · G4 · B $\flat$ 4

First inversion · E $\flat$ /G

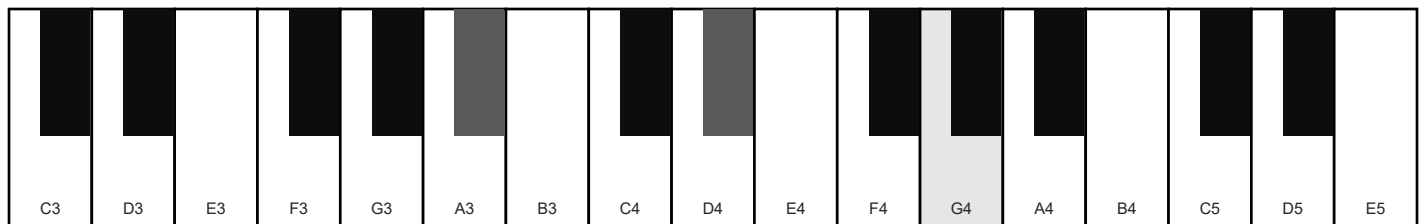
Bass: G4



Selected pitches: G4 · B $\flat$ 4 · E $\flat$ 5

Second inversion · E $\flat$ /B $\flat$

Bass: B $\flat$ 3



Selected pitches: B $\flat$ 3 · E $\flat$ 4 · G4

Dots and shading mark the sounding keys. Octave numbers are not finger numbers.

Each example keeps the chord tones but may use a different register.

No staff notation or hand-specific finger numbers are included in this PDF.

Keyboard window: C3–E5. Fingering is intentionally not assigned.

Formula and notation rules: PG-TRIADS, PG-OMT and PG-ASPEN; package validation passed.

Original diagrams generated from the supplied note data. Content checked 2026-09-12.