

E Major (E)

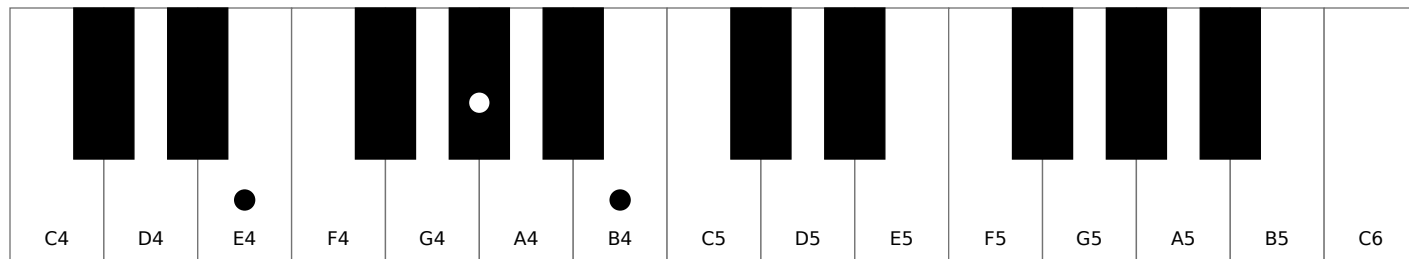
Notes: E – G# – B Formula: 1–3–5

Exact pitch examples. Read left to right from the lowest note.

Root position · E

Bass: E4

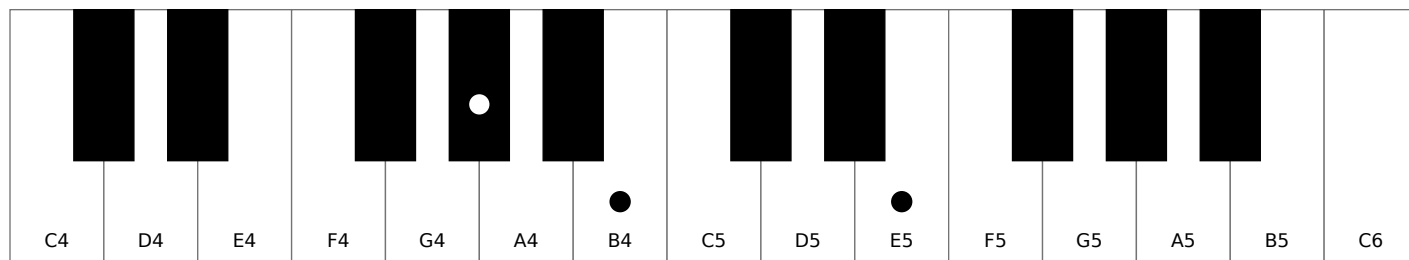
Selected pitches: E4 · G#4 · B4



First inversion · E/G#

Bass: G#4

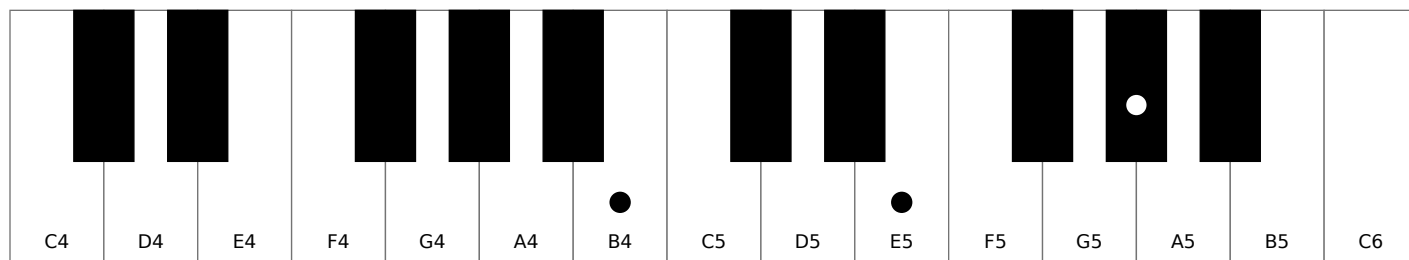
Selected pitches: G#4 · B4 · E5



Second inversion · E/B

Bass: B4

Selected pitches: B4 · E5 · G#5



Dots mark the sounding keys. Octave numbers are not finger numbers.

Each example keeps the chord tones but may use a different register.

No staff notation or hand-specific finger numbers are included in this PDF.

Keyboard window: C4–C6. Page hand examples have separate source notes.

Formula / notation references: Open Music Theory; Puget Sound Music Theory.

Original diagrams generated from the supplied note data. Content checked 2026-09-11.