

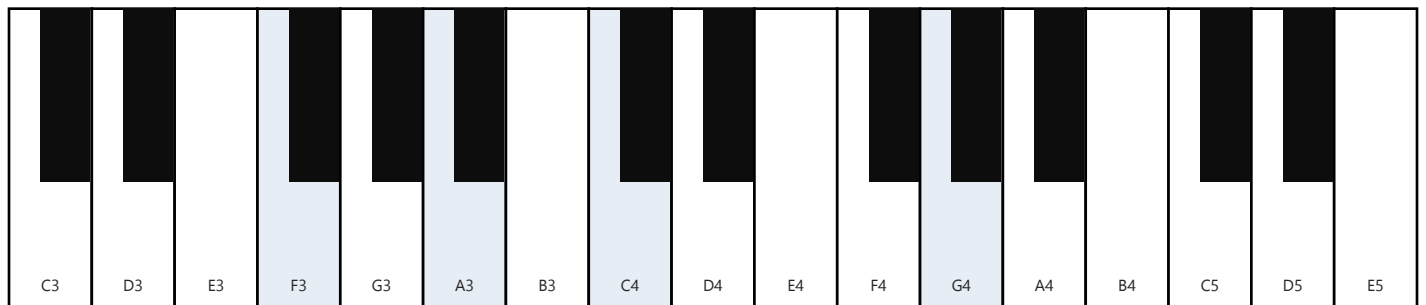
# F add9 (Fadd9)

Notes: F - A - C - G    Formula: 1-3-5-9

Two root-bass spacing examples. They are not a complete inversion catalogue.

## Added note higher (9th layout) - Fadd9

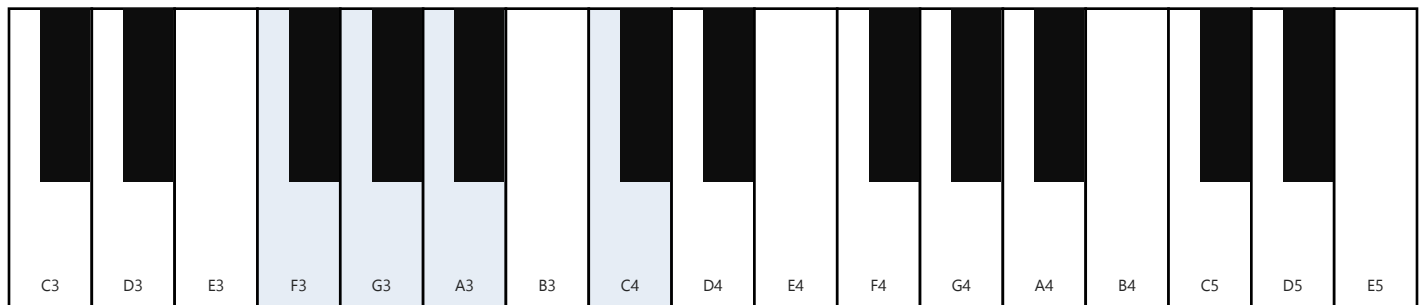
Bass: F3



Selected pitches: F3 - A3 - C4 - G4

## Added note lower (2nd layout) - Fadd2

Bass: F3



Selected pitches: F3 - G3 - A3 - C4

The higher example places the added member 14 semitones above the root; the inside example places it 2 semitones above.

Both examples keep the third and omit the seventh. Octave numbers identify register, not fingers.

Keyboard window: C3-E5. Written spelling is preserved. No fingering is assigned.

Theory scope: N2D v2 source ledger; formula-derived layouts passed package validation.

Original diagrams generated from the supplied spelling, MIDI and formula data. Checked 2026-09-12.