

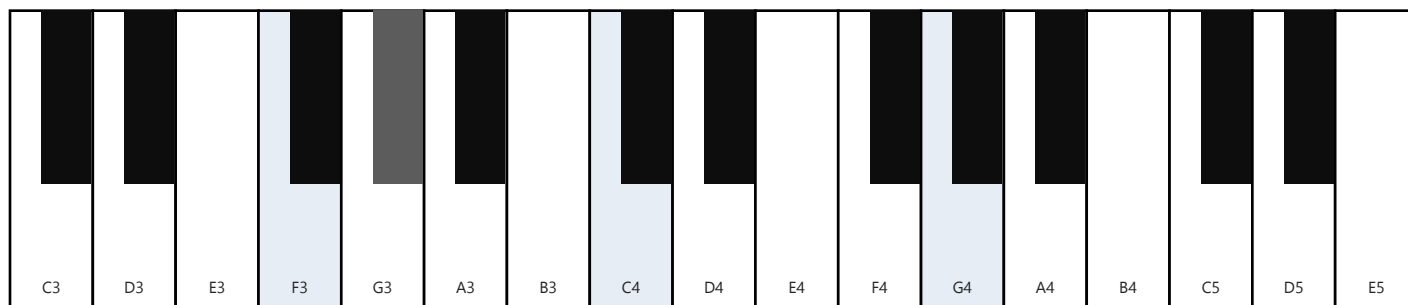
F minor add9 (Fm(add9))

Notes: F - A $\flat$ - C - G Formula: 1- $\flat$ 3-5-9

Two root-bass spacing examples. They are not a complete inversion catalogue.

Added note higher (9th layout) - Fm(add9)

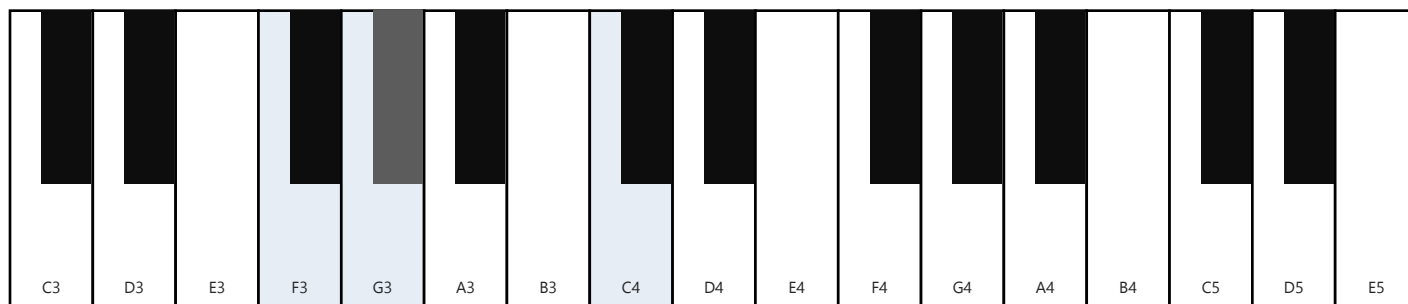
Bass: F3



Selected pitches: F3 - A $\flat$ 3 - C4 - G4

Added note lower (2nd layout) - Fm(add2)

Bass: F3



Selected pitches: F3 - G3 - A $\flat$ 3 - C4

The higher example places the added member 14 semitones above the root; the inside example places it 2 semitones above.

Both examples keep the third and omit the seventh. Octave numbers identify register, not fingers.

Keyboard window: C3-E5. Written spelling is preserved. No fingering is assigned.

Theory scope: N2D v2 source ledger; formula-derived layouts passed package validation.

Original diagrams generated from the supplied spelling, MIDI and formula data. Checked 2026-09-12.