

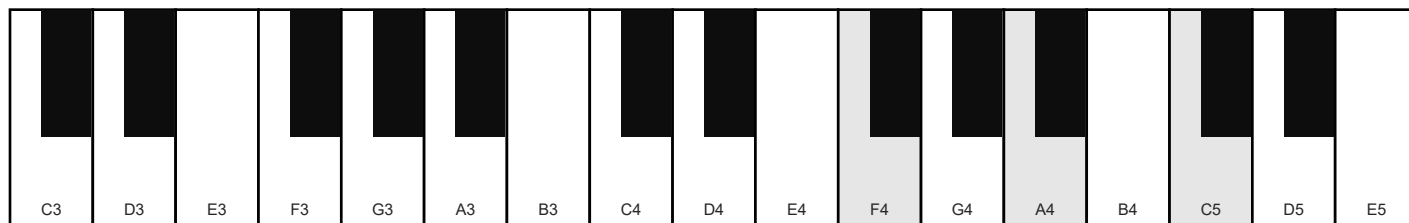
F Major (F)

Notes: F – A – C Formula: 1–3–5

Exact pitch examples. Read left to right from the lowest note.

Root position · F

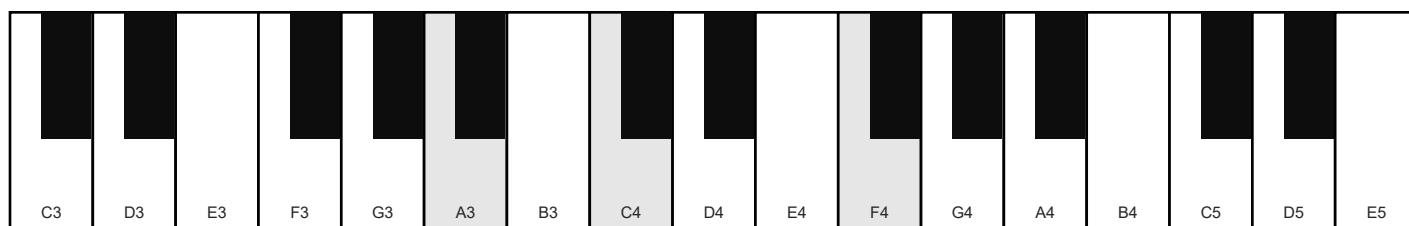
Bass: F4



Selected pitches: F4 · A4 · C5

First inversion · F/A

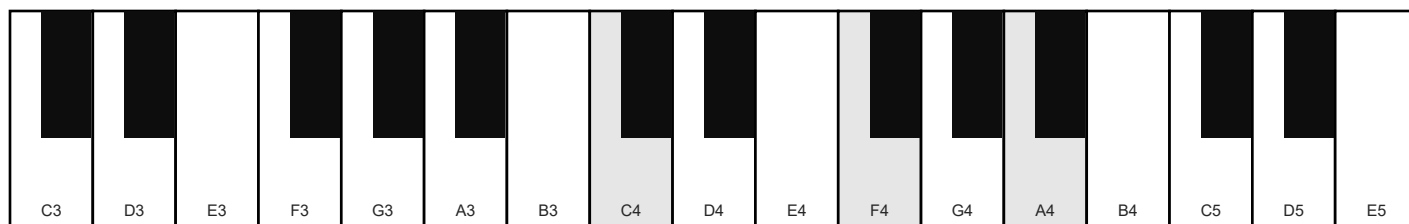
Bass: A3



Selected pitches: A3 · C4 · F4

Second inversion · F/C

Bass: C4



Selected pitches: C4 · F4 · A4

Dots and shading mark the sounding keys. Octave numbers are not finger numbers.

Each example keeps the chord tones but may use a different register.

No staff notation or hand-specific finger numbers are included in this PDF.

Keyboard window: C3–E5. Fingering is intentionally not assigned.

Formula and notation rules: PG-TRIADS, PG-OMT and PG-ASPEN; package validation passed.

Original diagrams generated from the supplied note data. Content checked 2026-09-12.