

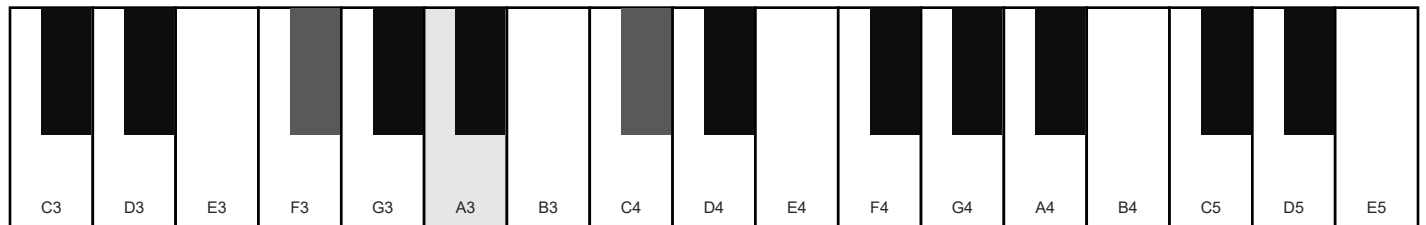
F# Minor (F#m)

Notes: F# – A – C# Formula: 1– $\square$ 3–5

Exact pitch examples. Read left to right from the lowest note.

Root position · F#m

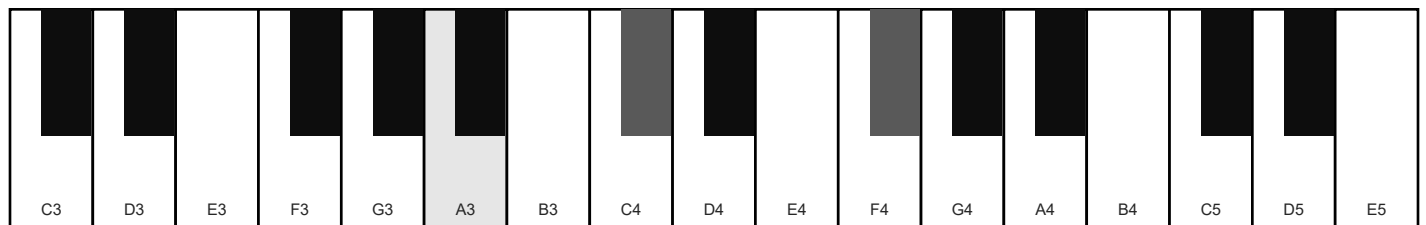
Bass: F#3



Selected pitches: F#3 · A3 · C#4

First inversion · F#m/A

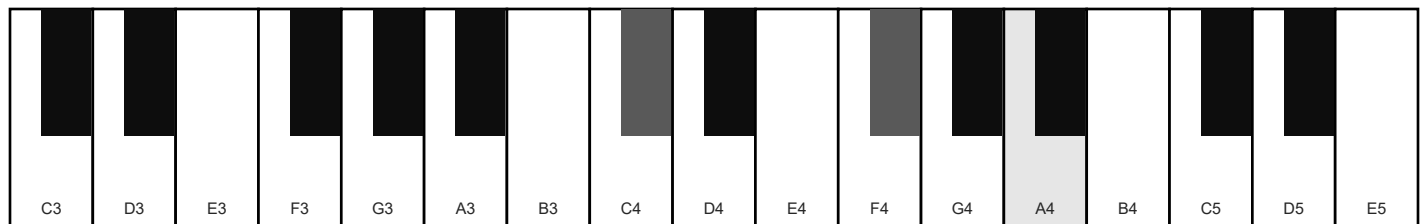
Bass: A3



Selected pitches: A3 · C#4 · F#4

Second inversion · F#m/C#

Bass: C#4



Selected pitches: C#4 · F#4 · A4

Dots and shading mark the sounding keys. Octave numbers are not finger numbers.

Each example keeps the chord tones but may use a different register.

No staff notation or hand-specific finger numbers are included in this PDF.

Keyboard window: C3–E5. Fingering is intentionally not assigned.

Formula and notation rules: PG-TRIADS, PG-OMT and PG-ASPEN; package validation passed.

Original diagrams generated from the supplied note data. Content checked 2026-09-12.