

# G Major (G)

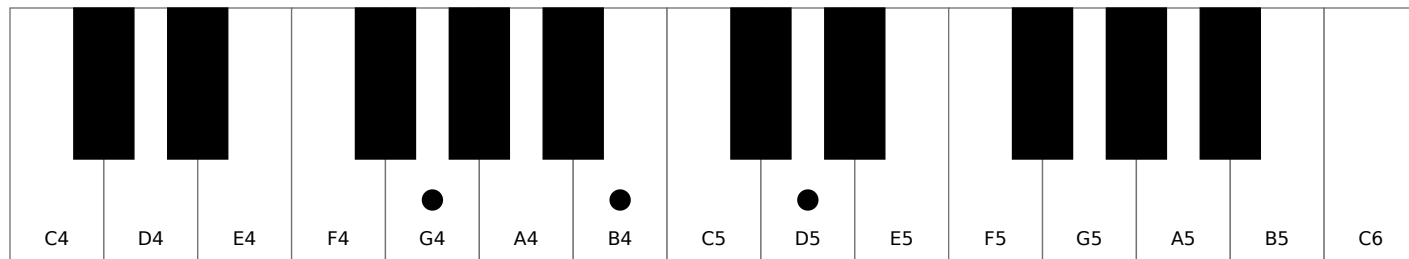
Notes: G – B – D    Formula: 1–3–5

Exact pitch examples. Read left to right from the lowest note.

## Root position • G

Bass: G4

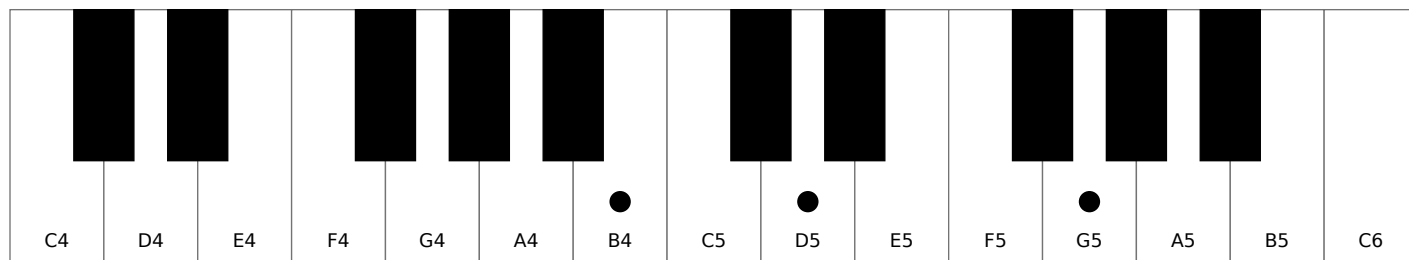
Selected pitches: G4 • B4 • D5



## First inversion • G/B

Bass: B4

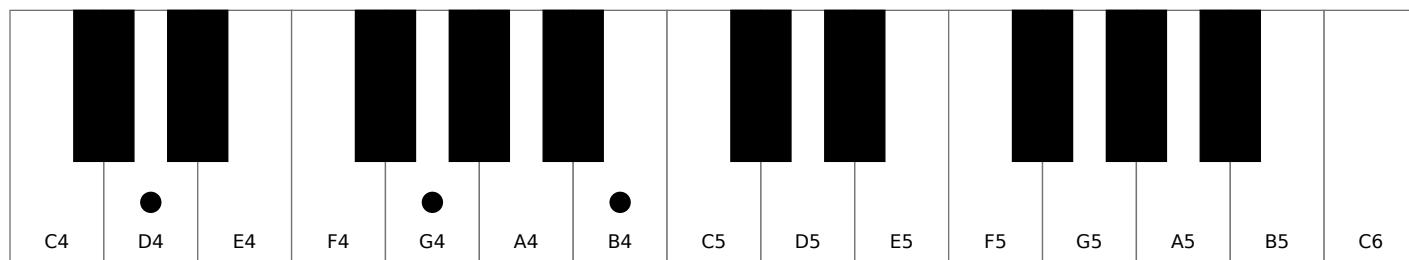
Selected pitches: B4 • D5 • G5



## Second inversion • G/D

Bass: D4

Selected pitches: D4 • G4 • B4



Dots mark the sounding keys. Octave numbers are not finger numbers.

Each example keeps the chord tones but may use a different register.

No staff notation or hand-specific finger numbers are included in this PDF.

Keyboard window: C4–C6. Page hand examples have separate source notes.

Formula / notation references: Open Music Theory; Puget Sound Music Theory.

Original diagrams generated from the supplied note data. Content checked 2026-09-11.