

Altered chord starter reference

Eight explicit altered structures on C. Written altered intervals are preserved.

C7(b9) · C dominant 7 flat 9

Formula: 1 - 3 - 5 - b7 - b9

Written tones: C · E · G · Bb · Db

Playing example: C3 · E3 · Bb3 · Db4

Omitted here: 5

C7(#9) · C dominant 7 sharp 9

Formula: 1 - 3 - 5 - b7 - #9

Written tones: C · E · G · Bb · D#

Playing example: C3 · E3 · Bb3 · D#4

Omitted here: 5

C7(b5) · C dominant 7 flat 5

Formula: 1 - 3 - b5 - b7

Written tones: C · E · Gb · Bb

Playing example: C3 · E3 · Gb3 · Bb3

No formula tones omitted in this example.

C7(#5) · C dominant 7 sharp 5

Formula: 1 - 3 - #5 - b7

Written tones: C · E · G# · Bb

Playing example: C3 · E3 · G#3 · Bb3

No formula tones omitted in this example.

C7(#11) · C dominant 7 sharp 11

Formula: 1 - 3 - 5 - b7 - #11

Written tones: C · E · G · Bb · F#

Playing example: C3 · E3 · Bb3 · F#4

Omitted here: 5

C7(b13) · C dominant 7 flat 13

Formula: 1 - 3 - 5 - b7 - b13

Written tones: C · E · G · Bb · Ab

Playing example: C3 · E3 · Bb3 · Ab4

Omitted here: 5

Altered chord starter reference

Eight explicit altered structures on C. Written altered intervals are preserved.

C7(b9,b13) · C dominant 7 flat 9 flat 13

Formula: 1 - 3 - 5 - b7 - b9 - b13

Written tones: C · E · G · Bb · Db · Ab

Playing example: C3 · E3 · Bb3 · Db4 · Ab4

Omitted here: 5

C7(#5,#9) · C dominant 7 sharp 5 sharp 9

Formula: 1 - 3 - #5 - b7 - #9

Written tones: C · E · G# · Bb · D#

Playing example: C3 · E3 · G#3 · Bb3 · D#4

No formula tones omitted in this example.